

CULTURE CENTRE

List of Courses Offered for University of Malaya
Student Exchange Programme (UMSEP) for the 2013/2014 Academic Session

MUSIC DEPARTMENT

No.	Courses code	Topic	Pre- Requisite	Credit Hours	Courses Offered			Course Description (compulsory to be filled up by the faculty)	Other Description
					Please tick (✓) where applicable				
					Semester I	Semester II	Special Semester		
1	RMEA2102	INTRODUCTION TO MUSIC EDUCATION	-	3	✓	-	-	Student will learn the basic philosophy, sociology & psychology of music education and its application in the Malaysian context. Students will be introduced to well-known music education methodology like Orff, Kodaly, Dalcroze, and Suzuki methods. Students will explore various music education curriculum and teaching and learning materials, as well as practicing micro-teaching.	MUSIC MAJORS STUDENTS ONLY- CAPACITY : 5 STUDENT
2	RMEA2310	CHINESE OF MUSIC APPRECIATION	-	3	✓	-	-	This course introduces students to the Chinese musical culture. Topics include the genres and styles of Chinese music as well as the social background, functions, ethnography and aesthetic of Chinese music.	CAPACITY : 5 STUDENTS ONLY
3	RMEA2313	TAKLEMPONG 1	-	3	✓	-	-	The students will be guided by the lecturer and tutor to develop: Teamwork, Produce good intonations in playing, Combination with other instruments, Continues effort to be better musicians in ensemble Tak Lempong	CAPACITY: 5 STUDENTS ONLY
4	RMEA1104	INTRODUCTION OF ETHNOMUSICOLOGY	-	3	-	✓	-	This course covers the development of ethnomusicology from comparative musicology, non-western music and anthropology of music. Appropriate references, musical examples will be used in the course. This course also introduces the scholarship and theories employed in the field of ethnomusicology.	CAPACITY: 5 STUDENTS ONLY
5	RMEA2105	FUNDAMENTALS OF CONDUCTING	-	3	-	✓	-	Course contents includes: 1) Conducting mechanism: posture, hand position, ways to apply baton and hands, release & cue, Score preparation, repertoire and other techniques 2) Studying related scores 3)The conductor as administrator and teacher, co-ordinator and coach & concert preparation	MUSIC MAJORS STUDENTS ONLY- CAPACITY: 5 STUDENT

6	RMEA2309	MUSIC APRECIATION	-	3	-	√	-	This course covers the elements of music, including pitch, meter, timbre, instruments, and texture of the music. Compositional process, improvisation, transmission of music, function of music and its society will be discussed in class. At the end of the course, students will be able to appreciate and understand music from different perspectives.	CAPACITY: 5 STUDENTS ONLY
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DANCE DEPARTMENT

No.	Courses code	Topic	Pre- Requisite	Credit Hours	Courses Offered			Course Description (compulsory to be filled up by the faculty)	Other Description
					Please tick (√) where applicable				
					Semester I	Semester II	Special Semes		
1	RTEA1101	World Dance Culture		3	√			Introduction of folk dance, ritual and classical dance post colonial in Asia based on examples of native, Hinduism, Buddhism and Christianity. Discussing the types of traditional dances around the world based on historical, structure and performance conversion; among it are traditional dances in Asia Pacific, East Asia and South Asia, Pacific Island Dance, East and Central Africa, European and American dance till modern dance through difference studies method.	Capacity: 5 students only
2	RTEA1170	Dance Technique I		3	√			Introduce to the candidates on the basic elements in preparation of the body in executing the dance movements such as Warming Up, Breathing, Stretching. Training of dance techniques starts from the basic of movements such as walking, running, jumping, rolling, which are divided to the core of movements such as the Floor Work, Centre Work, and Cross Floor.	Capacity: 5 students only
3	RTEA1171	Malay Classical Dance I		3	√			Exposure on various genre and repertoire on classical Malay Dance with introductions to genre, nature and style or performances, presentation technique and movements. The main genre for references are the Asyik and Joget Gamelan. The structure of the performances are arranged according to the staging patterns such as entering the performance hall, obeisance, movements of the hands, arms, cross-legged and sitting to extend greetings with respects and reverence, main and transitions in mannerism, mannerisism in movements and obeisance and exiting the performance hall.	Capacity: 5 students only
4	RTEQ2101	Dance Notation I		3	√			Labanotation is the first level of introduction on space concept, time and locomotion, with the fixation of main symbols for direction and level. The concept focuses on support, steps, leg movements and gestures of the arm and hand. The guidance of score writing are based on the level, direction, rhythm, leg and body turnout, body hold, space hold and repetition. At the end of the course, the writing of Labanotation score will cover the art of air work and curve path.	Capacity: 5 students only

5	RTEQ2173	Malay Folk Dance I		3	✓			The study of Malay folk dances essential for understanding the creative choreography processes of Malay dances staging and performance. This course enhances the technique of the stylized structured movement of the Inang dance (Mak Inang, Inang Lama and Inang Cepat) and Asli dance (Senandung, Gunung Sayang dan Asli). The course also allows students to apply comprehensive repertory on stage.	Capacity: 5 students only
6	RTEA1103	Dance History		3		✓		Dance History is read from the chronological angle which emphasizes on the chronological figure, genre and performance's repertoire from the European ballet, the 18 th century, repertoire in the 18 th century, Ballet during the Romantic Periods, influence from Russia, modern dance movements in America, principles and techniques, the continuation of Opposition in the tradition, Asian dance history, colonialism in Asia, post colonial creation and the fusion of East and West.	Capacity: 5 students only
7	RTEQ1172	Composition & Improvisation		3		✓		Idea from basic bodily movements to ignite creativity improvisation and composition. The basic movements builds energy and scope of movements, will enhance the candidates' physical and mental coordination, spontaneous kinesthetic awareness. Enhance experience through structural and types of improvisations. Enhancing capabilities to become more critical and articulate on observations.	Capacity: 5 students only
8	RTEQ2107	Introduction to Dance Ethnology		3		✓		The course will expose the students to the field of dance ethnology as a part of the performing arts field. The approach is based on the perspective of dance ethnology, ethnology, performing arts theories, structural analysis, and dance as a culture based on reading and research.	Capacity: 5 students only

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1	RMEA2102	INTRODUCTION TO MUSIC EDUCATION	-	3	✓	-	-	Student will learn the basic philosophy, sociology & psychology of music education and its application in the Malaysian context. Students will be introduced to well-known music education methodology like Orff, Kodaly, Dalcroze, and Suzuki methods. Students will explore various music education curriculum and teaching and learning materials, as well as practicing micro-teaching.	MUSIC MAJORS STUDENTS ONLY- CAPACITY : 5 STUDENT
2	RMEA2310	CHINESE OF MUSIC APPRECIATION	-	3	✓	-	-	This course introduces students to the Chinese musical culture. Topics include the genres and styles of Chinese music as well as the social background, functions, ethnography and aesthetic of Chinese music.	CAPACITY : 5 STUDENTS ONLY
3	RMEA2313	TAKLEMPONG 1	-	3	✓	-	-	The students will be guided by the lecturer and tutor to develop: Teamwork, Produce good intonations in playing, Combination with other instruments, Continues effort to be better musicians in ensemble Tak Lempong	CAPACITY: 5 STUDENTS ONLY

4	RMEA1104	INTRODUCTION OF ETHNOMUSICOLOGY	-	3	-	√	-	This course covers the development of ethnomusicology from comparative musicology, non-western music and anthropology of music. Appropriate references, musical examples will be used in the course. This course also introduces the scholarship and theories employed in the field of ethnomusicology.	CAPACITY: 5 STUDENTS ONLY
5	RMEA2105	FUNDAMENTALS OF CONDUCTING	-	3	-	√	-	Course contents includes: 1) Conducting mechanism: posture, hand position, ways to apply baton and hands, release & cue, Score preparation, repertoire and other techniques 2) Studying related scores 3) The conductor as administrator and teacher, co-ordinator and coach & concert preparation	MUSIC MAJORS STUDENTS ONLY- CAPACITY: 5 STUDENT
6	RMEA2309	MUSIC APRECIATION	-	3	-	√	-	This course covers the elements of music, including pitch, meter, timbre, instruments, and texture of the music. Compositional process, improvisation, transmission of music, function of music and its society will be discussed in class. At the end of the course, students will be able to appreciate and understand music from different perspectives.	CAPACITY: 5 STUDENTS ONLY

DRAMA DEPARTMENT

No.	Courses code	Topic	Pre- Requisite	Credit Hours	Courses Offered			Course Description (compulsory to be filled up by the faculty)	Other Description
					Please tick (√) where applicable				
					Semester I	Semester II	Special Semes		
1	RDEA2317	Careers in the Arts		3	√			Introduces and trains students to discover various job opportunities in the arts, particularly the performing arts. The course will give students and understanding of the skills and knowledge application for the arts industry - performance, management, broadcasting as well as business enterprise.	Capacity: 5 students only
2	RDEB3372	Puppets Theatre Practicum		3	√			Introduce students to selected genres and forms of puppetry. Train students to design a puppet theatre and make hand-made puppets for performance.	Capacity: 5 students only
3	RDEQ3375	Sound In Performance		3	√			Introduce students to the history, theory, techniques, processes and working arrangements sound system setting. To train students in technical and practical for invention process and the process of setting sound design. Implement practices to enable and to familiarize students in the intricacies of technical work and operating technical equipment, electronic and electrical systems safely and effectively.	Capacity: 5 students only
4	RDEQ1171	Set and Prop Design		3		√		Coaching and training the students in identifying purposes and importance of set and prop design based on script interpretation. The learning of the design process will be equipped with practical set building or model making in the right scale. The process of understanding the theme, culture background, genre, technique and technology will be emphasized.	Capacity: 5 students only
5	RDEC2371	Children's Theatre Practicum		3		√		Emphasis on designing and performance of plays for young audiences while applying the principles of education for self-improvement. Performances will be staged at selected neighbouring schools and community halls.	Capacity: 5 students only

6	RDEB2377	Illustration For Theatre		3		✓		To train and develop skills and creativity in using elements of art, drawing and design art in theatre and drama productions. To guide students for a translation of concept through visual aspects to convey messages and important issues of a theatre production effectively.	Capacity: 5 students only
7	RDEA3305	Arts marketing		3		✓		To study and deliberate on principles and concepts of marketing. To relate and apply the concepts and principles in designing marketing strategies and techniques for arts activities and organisations in particular of the performing arts.	Capacity: 5 students only
8	RDEQ3373	Music in Theatre		3		✓		To train students to identify and select appropriate music and sound effects for theatre and drama productions. Introduce students to selection techniques in terms of songs, instrumentation, composition, theme music etc. Introduce the different types of music recorded for production use.	Capacity: 5 students only